

132,767

PATENT



SPECIFICATION

Application Date, July 15, 1919. No. 17,690/19.

Complete Accepted, Sept. 25, 1919.

COMPLETE SPECIFICATION.

Improvements in or relating to Painting Books and the like.

I, GUSTAVE TUCK, of Raphael House, Moorfields, in the City of London, Fine Art Publisher, do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

5 This invention relates to improvements in painting books and the like, that is, to books having outline drawings or pictures to be coloured and usually having copies to serve as a guide in colouring the said drawings or pictures. More particularly it relates to a painting book of the kind described in the Specification of Letters Patent No. 11,146/06, wherein blocks of colours are 10 attached to or carried on a sheet of the book, for example, the inside of the back cover. In the painting book described in this earlier specification, the pages have holes cut out so as to give access to the cakes of colour wherever the book is opened.

It has previously been proposed in a painting book to attach the cakes of colour to a sheet which is an extension of the cover and folds into the book, and to provide openings in the cover covered with transparent material through which the colours may be seen. It has also been proposed to provide a palette on a colour-carrying sheet which is an extension of the cover of a painting book and which folds thereinto.

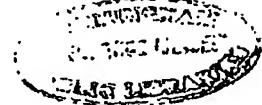
20 According to the present invention, a painting book having outline drawings or pictures to be coloured, with or without copies, has cakes of colours and a palette for mixing the colours, for example, of glazed paper or celluloid formed on or attached to a sheet which folds into the book and is an extension of or is attached to the cover, and the cover has holes which coincide with the 25 cakes of colour when the colour-carrying sheet is folded within the book for the purpose of displaying the colours from the outside of the book and allowing them to be used without opening the book.

One form of the present invention will now be described with reference to the accompanying drawings, wherein

30 Fig. 1 shows a painting book open for use, and
Fig. 2 the book closed.

Referring to Fig. 1 on the left hand Sheet 1 is printed the copy to serve as a guide in colouring the outline drawing printed on the right hand Sheet 2. The front cover 3 of the book is formed with an extension 4 having secured to 35 it cakes of water colour 5 and the palette 6 for mixing the colour. The palette 6 comprises, for example, a sheet of thin celluloid which is secured in place by passing its corners into slits 7 in the Sheet 4.

[Price 6d.]



It is to be understood that in some cases the palette may consist of a sheet of glazed paper or other smooth material which will not be effected by water and may be stuck to the Sheet 4.

As shown in Fig. 2 the cover has unglazed holes opposite to the cakes of colour 5 for the purpose of displaying the said colours from the outside of the book and allowing them to be used without opening the book.

It is to be understood that if desired, the leaves of the book may be perforated so that when coloured they may be easily torn out.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed, I declare that what I claim is:—

A painting book having outline drawings or pictures to be coloured, with or without copies, and cakes of colours and a palette for mixing the colours, for example, of glazed paper or celluloid, formed on or attached to a sheet which folds into the book and is an extension of or is attached to the cover, 15 and wherein the cover has holes which coincide with the cakes of colours when the colour-carrying sheet is folded within the book for the purpose described.

Dated this 15th day of July, 1919.

For the Applicant,

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Redhill: Printed for His Majesty's Stationery Office, by Love & Malcomson, Ltd.—1919.

[This Drawing is a reproduction of the Original on a reduced scale.]

Fig. 1.

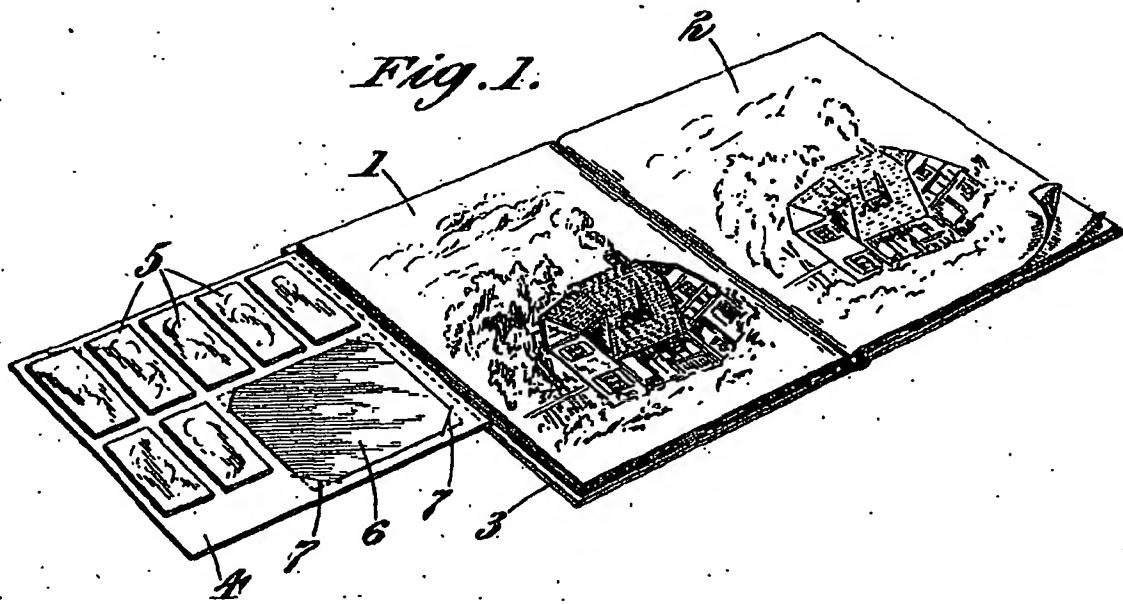


Fig. 2.

